

BRESSANE SVITA

Pour les recontres de clarinettes de l'ain 2024

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1. Berovka - БЕРОВКА

Score for 5 Clarinets in Bb (1, 2, 3, 4, Easy Clarinet in Bb) and 5 Clarinets in Bb (Cl. in Bb 1, 2, 3, 4, Cl. in Bb).

Section A (Measures 1-5):

- Clarinet in Bb 1: Rest, then quarter note G#4, quarter note A4, quarter note B4.
- Clarinet in Bb 2: Triplet of eighth notes G#4, A4, B4, quarter note G#4, quarter note A4, triplet of eighth notes G#4, A4, B4, quarter note G#4.
- Clarinet in Bb 3: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.
- Clarinet in Bb 4: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.
- Easy Clarinet in Bb: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.

Section B (Measures 6-10):

- Clarinet in Bb 1: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.
- Clarinet in Bb 2: Triplet of eighth notes G#4, A4, B4, quarter note G#4, quarter note A4, triplet of eighth notes G#4, A4, B4, quarter note G#4.
- Clarinet in Bb 3: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.
- Clarinet in Bb 4: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.
- Easy Clarinet in Bb: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.

Section C (Measures 11-15):

- Cl. in Bb 1: Triplet of eighth notes G#4, A4, B4, quarter note G#4, quarter note A4, triplet of eighth notes G#4, A4, B4, quarter note G#4, quarter note A4, triplet of eighth notes G#4, A4, B4, quarter note G#4.
- Cl. in Bb 2: Triplet of eighth notes G#4, A4, B4, quarter note G#4, quarter note A4, triplet of eighth notes G#4, A4, B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.
- Cl. in Bb 3: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.
- Cl. in Bb 4: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.
- Cl. in Bb: Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4, quarter note G#4.

Musical score for Berovka - БЕРОВКА, measures 13-17. The score is written for five parts: Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, and Cl. in Bb. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A box labeled 'D' is placed below the staff for Cl. in Bb 3 at measure 14.

Measures 13-17:

- Cl. in Bb 1: Measures 13-17. Includes triplets and eighth notes.
- Cl. in Bb 2: Measures 13-17. Includes triplets and eighth notes.
- Cl. in Bb 3: Measures 13-17. Includes quarter notes and eighth notes. A box labeled 'D' is placed below the staff at measure 14.
- Cl. in Bb 4: Measures 13-17. Includes quarter notes and eighth notes.
- Cl. in Bb: Measures 13-17. Includes quarter notes and eighth notes.

Measures 16-17:

- Cl. in Bb 1: Measures 16-17. Includes triplets and eighth notes.
- Cl. in Bb 2: Measures 16-17. Includes triplets and eighth notes.
- Cl. in Bb 3: Measures 16-17. Includes quarter notes and eighth notes.
- Cl. in Bb 4: Measures 16-17. Includes quarter notes and eighth notes.
- Cl. in Bb: Measures 16-17. Includes quarter notes and eighth notes.

2. Lesnoto - ЛЕСНОТО

A ♩ = 124 **B**

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Easy Clarinet in B♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Cl. in B♭

C

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Cl. in B♭

1. 2. **D**

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb

E

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb

1. 2.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb

32

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb

This system contains measures 32 through 36. The music is for five parts: Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, and Cl. in Bb. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Measure 32 starts with a treble clef and a key signature of one sharp. The parts are arranged in a grand staff format with five staves.

37

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb

This system contains measures 37 through 39. The music is for the same five parts as the previous system. The notation continues with various rhythmic values and rests. Measure 37 starts with a treble clef and a key signature of one sharp. The parts are arranged in a grand staff format with five staves. The system concludes with a double bar line.

3. Cocek - ЧОЧЕК

A ♩ = 104

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Easy Clarinet in B♭

This block contains the musical notation for section A of the piece 'Cocek - ЧОЧЕК'. It features five staves for different clarinet parts: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, and Easy Clarinet in B♭. The music is in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (B♭). The notation includes various note values, rests, and articulation marks.

B

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Cl. in B♭

This block contains the musical notation for section B of the piece 'Cocek - ЧОЧЕК'. It features five staves for different clarinet parts: Cl. in B♭ 1, Cl. in B♭ 2, Cl. in B♭ 3, Cl. in B♭ 4, and Cl. in B♭. The notation continues with various musical elements, including a double bar line and repeat signs.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

Cl. in B♭

This block continues the musical notation for section B of the piece 'Cocek - ЧОЧЕК' with the same five staves. It includes a measure with a fermata over a whole note in the first staff.

13 C

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb

16

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb

19

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Cl. in Bb 5