

TIKNO RONSKO

Laurent FLECHIER

1. Hora

A
Cm

1. G Cm

Portée en clef de Sol 1

Portée en clef de Sol 2

Portée en clef de Sol 3

Portée en clef de Fa

2. G Cm **B** Fm G Cm Fm G 1. Cm

5

H. 1

H. 2

H. 3

B.

2. **A.1** G Cm Cm G Cm

10

H. 1

H. 2

H. 3

B.

15 Cm G Cm A7

H. 1

H. 2

H. 3

B.

Musical score for Kalamatianos, measures 15-18. The score is written for four parts: H. 1, H. 2, H. 3, and B. The key signature is one flat (B-flat). The score is divided into two systems, each with two measures. The first system (measures 15-16) has a first ending (1.) and a second ending (2.). The second system (measures 17-18) has a first ending (1.) and a second ending (2.).

Measures 15-16 (First Ending):

- Measure 15: Chords Dm, Gm, A. H. 1: D4, F4, A4. H. 2: D4, F4, A4. H. 3: D4, F4, A4. B: D4, F4, A4.
- Measure 16: Chords Dm, Gm, A. H. 1: D4, F4, A4. H. 2: D4, F4, A4. H. 3: D4, F4, A4. B: D4, F4, A4.

Measures 17-18 (Second Ending):

- Measure 17: Chords Dm, Gm, A. H. 1: D4, F4, A4. H. 2: D4, F4, A4. H. 3: D4, F4, A4. B: D4, F4, A4.
- Measure 18: Chords Dm, Gm, A. H. 1: D4, F4, A4. H. 2: D4, F4, A4. H. 3: D4, F4, A4. B: D4, F4, A4.

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3. Pajdushko

A D Eb D Cm D **B** Gm D Cm

Portée en clef de Sol 1

Portée en clef de Sol 2

Portée en clef de Sol 3

Portée en clef de Fa

8 D **C** Cm D **D** D

H. 1

H. 2

H. 3

B.

14 Cm Cm D **E** D Cm D

H. 1

H. 2

H. 3

B.