

TIKNO RONSKO

Laurent FLECHIER

1. Hora

A

Portée en clef de Sol 1
Portée en clef de Sol 2
Portée en clef de Sol 3
Portée en clef de Fa

H. 1
H. 2
H. 3
B.

5

B

2. G Cm Fm G Cm Fm G Cm

H. 1
H. 2
H. 3
B.

10

A.1

2. G Cm Cm G Cm

15 Cm G Cm A7

H. 1

H. 2

H. 3

B.

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2. Kalamatianos

Portée en clef de Sol 1

Portée en clef de Sol 2

Portée en clef de Sol 3

Portée en clef de Fa

Dm Gm A 1. Dm A Dm

H. 1

H. 2

H. 3

B.

2. Dm A Dm A Dm Gm Dm

H. 1

H. 2

H. 3

B.

10 Dm Gm A 1. Dm 2. Dm B Gm A

Musical score for Kalamatianos, measures 15-18. The score is written for four staves: H. 1 (First Horn), H. 2 (Second Horn), H. 3 (Third Horn), and B. (Bass). The key signature is one flat (B-flat major/D minor). The score includes a first ending (1.) and a second ending (2.).

Chord progression:

- Measure 15: Dm
- Measure 16: Gm, A
- Measure 17: 1. Dm
- Measure 18: 2. Dm

Measure 15: H. 1 plays a half note D4, a quarter note E4, and a half note F4. H. 2 plays a quarter note G4, a quarter note A4, and a half note B4. H. 3 plays a quarter rest, a quarter note C5, a quarter note D5, and a quarter rest. B. plays a quarter note D3, a quarter note E3, and a quarter note F3.

Measure 16: H. 1 plays a dotted half note G4. H. 2 plays a quarter note G4, a quarter note A4, and a half note B4. H. 3 plays a quarter rest, a quarter note C5, a quarter note D5, and a quarter rest. B. plays a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 17: H. 1 plays a half note D4, a quarter note E4, and a half note F4. H. 2 plays a quarter note G4, a quarter note A4, and a half note B4. H. 3 plays a quarter rest, a quarter note C5, a quarter note D5, and a quarter rest. B. plays a quarter note D3, a quarter note E3, and a quarter note F3.

Measure 18: H. 1 plays a half note D4, a quarter note E4, and a half note F4. H. 2 plays a quarter note G4, a quarter note A4, and a half note B4. H. 3 plays a quarter rest, a quarter note C5, a quarter note D5, and a quarter rest. B. plays a quarter note D3, a quarter note E3, and a quarter note F3.

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3. Pajdushko

Portée en clef de Sol 1

Portée en clef de Sol 2

Portée en clef de Sol 3

Portée en clef de Fa

A D Eb D Cm D **B** Gm D Cm

H. 1

H. 2

H. 3

B.

8 D **C** Cm D **D** D

H. 1

H. 2

H. 3

B.

14 Cm Cm D **E** D Cm D